

MARK ALPIZAR, DMA

CONDUCTOR/CLARINETIST

578 S SIMMONS AVE

LOS ANGELES, CA 90022

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MARKALPIZAR.COM



PROFESSIONAL CONDUCTING EXPERIENCE

American Youth Symphony

Resident Conductor (2018)

National Repertory Orchestra

Assistant Conductor (2018)

- Covered 21 concerts for Carl Topilow, Carl St. Clair, Joann Falletta, Michael Stern, Marcello Lehninger, and David Danzmayr.
- Conducted 2 sold-out subscription series concerts featuring eleven soloists.
- Created a new production of Stravinsky's Soldier's Tale for children.

Long Beach Symphony

Assistant Conductor (2013-2015), Score Reader (2013-Present)

- Conducted children's concerts- 12,000 children attended. Featured in LBSO promotional videos and advertisements.
- Organized and led a community conducting workshops for children with professional musicians.
- Assisted Music Director and all Guest Conductors for classics and pops concerts.
- Camera Director/score reader for pops show jumbotron projections.

Four Seasons Youth Symphony Orchestra

Music Director/ Conductor of La Primavera (2012-Present), Associate Conductor (2008-2011)

- Over a dozen premieres, including the opera *The Inferiority Complex of Old Sippy* by Luke Hannington, and premieres of student compositions who now work professionally in the music industry.
- Performances in Segerstrom Center for the arts, Irvine Barclay Theatre, and Disneyland.
- Tours to New York and Sydney, Australia.

South Coast Youth Symphony Orchestra

Conductor (2008-2015)

- Performances at Walt Disney Concert Hall.
- Tours to England, Ireland, Wales, Spain, and Greece.

Arizona State University Symphony Orchestra/Philharmonia/Lyric Opera Theater

Assistant Conductor (2015-2018)

- Creator of *Level Up: Music from Video Games* concert. Reviewed by State Press. Two world premieres.
- Led world-premiere of three cues from *Pirates of the Caribbean: Dead Men Tell No Tales*.
- Presented at Arizona Music Educators Association's 2016 Conference with the ASU Symphony.
- Conductor for mainstage production of Poulenc's *Les Mamelles de Tiresias* (Nominated for an "AriZoni")
- Published research on the concert music of Miklós Rózsa.

CSULB Collegium Musicum

Professor/Conductor/Leader (2010-2015)

- Programmed and conducted all concerts. Chamber music, full orchestra, opera.
- Performances on period instruments from Renaissance to classical periods.
- Semi-Staged production of Purcell's *Fairy Queen*.
- World Premiere of reconstructed incidental music from the 1899 stage play *Ben Hur* by Edgar Stillman Kelley with orchestra, choir, soloists, and stage actors.

Cal State Long Beach- Cole Conservatory Symphony Orchestra

Assistant Conductor/Graduate Assistant (2012-2015)

- Covered and assisted all orchestra concerts.
- Managed tour to South Korea. Included cities of Seoul and Busan.
- Published research on the film music of Miklós Rózsa for master's thesis.

Guest Conductor

- Ohlendorf Honor Orchestra (2019)
- University of Wisconsin, LaCrosse (2019)
- Holland Symphony Orchestra (2018)
- The Phoenix Youth Symphony (2017)
- East Valley Youth Symphony (2017)
- Alvord Unified School District Honor Band (2017)

NOTABLE CONDUCTING PERFORMANCES

- Conducted a subscription-series concert with the Holland Symphony Orchestra on 36-hour notice. (2018)
- Conducted and played in ASU's ClariZona clarinet choir at the International Clarinet Association's Clarinetfest. (2016)
- Conductor for CPCA's Fallen Officer Tribute- California Governor Jerry Brown attended. Professionally contracted orchestra, and combined choir of nearly 200 children. Reviewed in the Orange County Register. (2010)
- Performance of Il barbiere di Siviglia at the CCM opera institute. (2013)

CONDUCTING TEACHERS

- Jeffery Meyer (2016-2018)
- Tito Muñoz (2015-2018)
- Enrique Arturo Diemecke (2013-2014)
- Johannes Müller-Stosch (2012-2015)

CLARINET EXPERIENCE

Concerto Experience

- Crusell Clarinet Concerto No. 3, Op. 11. ASU Philharmonia. ASU Gammage Auditorium, and Scottsdale Center for the Performing Arts. Conducted and played. (2017)
- Mozart Clarinet Concerto- Contracted wedding orchestra. Our Lady Queen of Angels, Corona Del Mar, California. (2015)
- Mozart- Sinfonia Concertante for Four Winds, K. 297b. With Four Seasons Youth Orchestra and members of Quintessential Winds. Daniel Recital Hall, Bob Cole Conservatory of Music. (2014)
- John Williams- Victor's Tale. South Coast Youth Symphony Orchestra. Cypress College Theater. (2012)
- Scott McAllister- Freebirds. CSULB Wind Symphony and Cody Lewis, clarinet. Daniel Recital Hall. (2011)

Chamber Experience with Quintessential Winds

Founding Member, Clarinetist.

- Subscription performances for various concert series throughout Southern California. (2008-Present).
- Debut of the QW Children's Show written by Mark Alpizar (2015).
- Named performance and education artists for the iVasi Video Conductor System (2013).
- Presented and performed at the North American Saxophone Alliance's National Conference. World premiere of Laura Stand's sextet Stray with Yi Chen, alto saxophone (2012).
- Guest artists for the Fairbanks Summer Arts Festival (2012).
- Twice winners of the Beverly Hills Competition (2011, 2012).
- Semifinalists of the Plowman Chamber Music Competition (2010).
- Fellows of the Chamber Music Institute at the University of Nebraska, Lincoln (2010).

Private Studio

- Students admitted to UCLA, Mannes, University of Oregon, Longy School of Music in Boston, CSU Long Beach, CSU Fullerton, Chapman University, UC Irvine, Cal Poly Pomona, and San Francisco State.
- Annual studio concerto recital with professional chamber orchestra accompaniment.
- Student Concerto Performances:
 - Weber- Concerto No. 1. Long Beach Polytechnic High School (2017)
 - Weber- Concerto No. 1. Southern California Philharmonic (2015)
 - Mozart- Concerto for Clarinet K.622. Long Beach Polytechnic High School (2015)
 - Weber- Concertino. Four Seasons Youth Orchestra (2011)

- Students have been principals of:
 - SCSBOA All Southern Middle School and High School honor bands and orchestras.
 - CASMEC All-State wind ensemble
 - Colburn Youth Symphony, Pacific Symphony Youth Wind Ensemble, Four Seasons Youth Orchestra, South Coast Youth Symphony Orchestra

CLARINET TEACHERS

- Robert Spring and Joshua T. Gardner (2016-2018)
- Michael Grego (2004-2010)
- Howard L. Stephens (2000-2004)

TEACHING POSITIONS IN MUSIC EDUCATION

Desert Marigold School. Phoenix, AZ

Instrumental Music Teacher, Grades 5-12 (2016-2018)

California Tour for side-by-side with Four Seasons Youth Orchestra (2017)

Downey High School. Downey, CA

Co-Director of Wind Ensemble/Woodwind Instructor (2007-2016)

Unanimous superior ratings at SCSBOA regional festivals every year.

Rosemead High School, CA

Wind Ensemble Director, Marching Band Instructor (2010-2014)

La Quinta High School. Garden Grove, CA

Woodwind Instructor (2014-16)

Fountain Valley High School. Fountain Valley, CA

Woodwind Instructor (2013)

SCSBOA Marching Band Champions- AAAAA Division.

La Sierra High School. Riverside, CA

Marching Band Instructor

Cerritos High School. Cerritos, CA

Woodwind Instructor, Marching Instructor (2006-1012)

Irvine High School. Irvine, CA

Clarinet Instructor (2010-2013)

Hughes Middle School. Long Beach, CA

Woodwind Instructor (2012-2015)

East Whittier Middle School. Whittier, CA

Clarinet Instructor (2011-2018)

Sussman Middle School. Downey, CA

Woodwind Instructor/Guest Conductor (2011-2015)

EDUCATION

- **Doctor of Musical Arts (DMA)**- Orchestra and Opera Conducting (2018). Arizona State University
 - Special Talent Award, Teaching Assistantship, 4.0 GPA
- **Master of Music**- Orchestral Conducting (2015). Cal State Long Beach- Bob Cole Conservatory of Music
 - Graduate Assistantship. Member of Phi Kappa Phi, Pi Kappa Lambda. Recipient of Outstanding Music Graduate Award and the Instrumental Conducting Award. 4.0 GPA
- **Bachelor of Music**- Music Education (2010). Cal State Long Beach- Bob Cole Conservatory of Music
- **Bachelor of Music**- Clarinet Performance (2010). Cal State Long Beach- Bob Cole Conservatory of Music

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Conducting Teaching Philosophy

In my experience, being an orchestral musician is both an art and a trade. When students decide to major in music, it is important for them to have lofty artistic ambitions, but these must be governed by a practical and technical approach to learning the skills required for a successful career. A great student is a skilled technician capable of teaching and performing at a high level, a life-long musician eventually independent of a teacher, and a tenacious pursuer of excellence. Therefore, it is the job of the university conductor to foster and cultivate the skills necessary for these great students. These include: style and interpretation through diverse programming, fostering communication skills through current technology, and teaching professional etiquette. While addressing these aims, the conductor must reinforce the applicability of the materials covered in the institution's music curricula.

Students quickly learn effective interpretation and musical style when they are exposed to a large amount of diverse repertoire within their 4-year degree program. My season programs include standards, often symphonies of Beethoven, Brahms, Tchaikovsky, Dvorak, etc., because students will graduate and keep performing them and teaching them. By exposing them to this crucial repertoire early, they have an advantage over others who take to this repertoire later. It is always easier to learn an unfamiliar work if the student has already performed one by the same composer. In addition to these standards, my programming includes the music of video games, movies, ballets, musicals, jazz standards, and operas. This repertoire is often more accessible to audiences and is frequently programmed by student, regional, and professional orchestras for pops concerts. These works also foster interdisciplinary collaborations with other departments of the university such as theatre, dance, and physical arts. University programs often neglect this repertoire, but it is essential to the development of strong musicians. In programming seasons, I choose composers of all time periods, genders, and cultural backgrounds. I hope to cultivate a thirst for diversity among my students for the benefit of the future of classical music by including these diverse selections.

Communication with my students exists primarily through online sources as a time-saving mechanism, but also to keep them abreast current software that is essential in our field. I regularly record rehearsals and post them to online cloud services and provide links via email, google drive, dropbox, the Remind app, and I refer them to IMSLP. I also upload string bowings, reference recordings, articles about performance practice techniques, rehearsal schedules, and concert information online for student use. It is essential that students learn to interface with these technologies as part of their daily routines.

Lastly, as a professional conductor myself, I aim to instill a sense of professionalism among my students. Punctuality, attendance, and proper preparation are emphasized. By providing students electronic access to the course materials well in advance of the first rehearsal, and keeping a diligent log of attendance, students are prepared for the real-world expectations that await them. As I firmly believe in leading by example, I diligently prepare the music I conduct. I train my section leaders to work independently with their sections to ensure minimal time is utilized on bowing and fingering questions in rehearsal. Through these strategies, I aim to foster a level of independence among the orchestras I lead: once a year I prepare them to perform a work without a conductor. This is a final capstone in my quest to cultivate independently-motivated life-long learners in music.

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PREVIOUS CONCERTS PROGRAMMED AND CONDUCTED

Please contact me for PDF copies of the programs from these concerts.

Level UP! Music from Video Games

ASU Symphony Orchestra, October 21, 2017. 7:30pm, Gammage Auditorium

Video Games Live Suite.....arr. Ralph Ford
Metal Gear Solid^.....Lennie Moore
Pokémon^.....Junichi Masuda
Carnival Chaos*.....Christopher Norby
Kingdom Hearts^.....Yoko Shimomura
Korobeiniki (Tetris Themes)*.....Benjamin Vining

INTERMISSION

Sonic^.....Masato Nakamura
Mario Bros.^.....Koji Kondo
Calling All Dawns.....Christopher Tin

(* = World Premiere, ^ = Video Games Live arrangement)

The Opera Project: The Inferiority Complex of Old Sippy

Four Seasons Youth Orchestra, March 30, 2014. 4pm, Irvine Barclay Theatre

Creatures of Prometheus Overture.....Beethoven
"Il vecchiotto cerca moglie" from The Barber of Seville.....Rossini
Piano Concerto No. 2.....Saint-Saens

INTERMISSION

The Inferiority Complex of Old Sippy:

A Pocket Opera from a Story by P.G. Wodehouse (World Premiere).....Luke Hannington

Fairy Queen and More: An orchestral Chamber Concert

CSU Long Beach Collegium Musicum. April 12, 2014. 8pm, Daniel Recital Hall

Brandenburg Concerto No. 1.....Bach
Danza de Hercules, Ronde No. 1, O Souverain Pasteur et Maistre.....Tielman Susato
Oboe Quartet in F Major.....Mozart
Clarinet Quintet in A Major.....Mozart
London Trio No. 3.....Haydn
"Dance of the Blessed Spirits" from Orfeo ed Euridice.....Gluck
Il Signor Bruschino Overture.....Rossini

INTERMISSION

Semi-Staged realization of Fairy Queen*.....Henry Purcell

***New edition created by Mark Alpizar**

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Statement of Diversity and Inclusion

As a Southern California native, I have extensive experience working with students of diverse populations. For years I taught music classes at Unified School Districts with predominantly asian and hispanic populations and fully realize there are adaptations that need to be made and considered when lecturing and programming music for different communities.

I also have a personal commitment to diversity and inclusion: two thirds of the people I have hired at my current job as the music director of the Four Seasons Youth Orchestra have been female, and two thirds have also been people of color. Additionally, the professional soloists I have hired to play concertos with my orchestras have been from diverse ethnic backgrounds and various genders, and have played multiple genres of music.

My latest commissions have been from composers of underrepresented communities. I commissioned "Tetris Themes" by Benjamin Vining of the LGBT community, and recently headed a consortium that commissioned University of Wisconsin professor, Theresa Martin to write a string piece for students. The work has five performances secured so far across three states.

Mark Alpizar

Repertoire List

Major Orchestral/Operatic Works Conducted in Concert

J.C. Arriaga- Symphony in D Major
Bach- Cantata No. 51, Concerto for Two Violins BWV 1043, Brandenburg Concertos Nos. 1&3, Concerto for Oboe and Violin in C Minor, Concerto for 4 Keyboards.
Bartok- Romanian Folk Dances
Beethoven- Symphonies Nos. 1, 2, 4, 5, 7, 8, Egmont Overture
Berlioz- Symphonie fantastique
Bernstein- Overture to *Candide*
Biber- Battalia in D
Bizet- Carmen Suite No. 1
Boccherini- Cello Concerto in B-Flat (original version)
Boieldieu- Overture to *La dame blanche*, Overture to *le Calif de Bagdad*
Brahms- Hungarian Dances 1 and 5, Serenade No. 1, "Haydn" Variations for Orchestra
Bruch- Violin Concerto No. 1, Kol Nidrei for Cello and Large Orchestra
Borodin- In the Steppes of Central Asia, Overture to *Prince Igor*, Polovetsian Dances
Casadesus- Viola Concerto attrib. J.C. Bach
Chevalier de Saint Georges- Symphony No. 2
Clarke- Prince of Denmark's March
Corelli- Concerto Grosso No. 8 "Christmas"
Delius- Two Pieces for Small Orchestra
Donizetti- "Una Furtiva Lagrima" from *L'elisir d'amore*
Doppler- Concerto for Two Flutes and Orchestra
Dvorak- Symphony Nos. 8 and 9, Cello Concerto, American Suite
Elgar- Cello Concerto, Enigma Variations, Pomp and Circumstance March No. 1, Elegy
Glazunov- Concerto for Saxophone and Orchestra
Gluck- "Dance of the Blessed Spirits" from *Orfeo ed Euridice*
Grieg- *Peer Gynt* Suites Nos. 1 and 2
Haydn- Symphony No. 94 "Surprise", No. 83 "La Poule", Symphony No. 6 "Le Matin", Symphony No. 85 "Queen," Sinfonia Concertante
Holst- The Planets- "Mars" and "Jupiter"
Janacek- Suite for Strings
Katchaturian- *Masquerade* Suite, "Sabre Dance"
Koetsier- Concertino for Tuba and String Orchestra
Leoncavallo- "Vesti la Giubba" from *Pagliacci*
Mendelssohn- Symphony No. 5 "Reformation", Fingal's Cave "The Hebrides", Violin Concerto in E Minor
Mozart- Symphony No. 25 in G Minor, Symphony No. 38 "Prague," Sinfonia Concertante K. 364, Oboe Concerto K. 314, Overture to Don Giovanni, Flute Concerto No. 2 in D Major, Violin Concerto No. 5 in A Major, Piano Concertos Nos. 17 and 23, Sinfonia Concertante for Winds
Mussorgsky- Night on Bald Mountain
Nielsen- Clarinet Concerto
Piazzolla- The Four Seasons of Buenos Aires
Poulenc- *Les mamelles de Tirésias*
Puccini- Crisantemi (String Orchestra)
Purcell- *The Fairy Queen*, Suite from *Abdelazer*
Rachmaninoff- Piano Concerto No. 2
Terry Riley- In C
Rossini- Overtures to: *La Gazza Ladra*, *L'italiana in Algeri*, *Il Signor Bruschino*; and from *Il Barbiere di Siviglia*: Overture, "Ecco Ridente in Cielo", "Il vecchiotto cerca moglie" and Act I Finale
Rózsa- *The Killers* Concert Suite, Theme, Variations and Finale Op. 13a

Saint-Saens- *L'Assassinat d duc de Guise* (with movie projected), Piano Concerto No. 2, Danse Macabre
 Schubert- Rosemunde Overture, Symphony No. 4 "Tragic," Symphony No. 8 "Unfinished"
 Schumann- Konzertstück for Four Horns and Orchestra, Cello Concerto
 Sibelius- Finlandia, Andante Festivo, *Karelia* Suite
 Smetana- Overture to *The Bartered Bride*
 Stamitz- Concerto No. 3 in B-Flat for Clarinet and Orchestra
 Stravinsky- Suite No. 2 for Small Orchestra, Finale from *Firebird*
 Tchaikovsky- Symphony No. 4 "Fate", Suite from Swan Lake, Romeo and Juliet Fantasy Overture, Violin Concerto, *Nutcracker* Suite Op. 71a, Waltz from *Sleeping Beauty*
 Telemann- Viola Concerto
 Vaughn-Williams- Fantasia on Christmas Carols (Orchestra and Choir)
 Verdi- Overture to *La Forza del Destino*, Overture to *Nabucco*
 Villa-Lobos- Bachianas Brasileiras No. 5
 Vivaldi- The Four Seasons, Recorder Concerto in G Major RV 443, "Laudamus Te" from *Gloria*, Concerto for 2 Flutes
 Andre Waignein- Rhapsody for Alto Saxophone and Orchestra
 Wagner- Prelude to *Die Meistersinger*
 John Williams- Raiders March, Suite from *Star Wars: The Phantom Menace*, "Flying Theme" from *E.T.*

Other Works Performed

R. Strauss- Serenade for Winds
 Dvorak- Serenade for Winds
 Holst- First Suite in Eb and Second Suite in F for Military Band
 Eric Whitacre- "Sleep" (Band with combined Choir)
 Morten Lauridsen- O Magnum Mysterium (Band), Ave Dulcissima Maria (Men's Chorus)
 Frank Ticheli- Vesuvius, Shenandoah, Joy Revisited, Blue Shades (Band)
 Eric Mandat- Music for Clarinets (2nd performance)
 Andrew Balogh- Hollywood Sound Suite (World Premiere)
 David R. Holsinger- Liturgical Dances, Abram's Pursuit, To Tame the Perilous Skies (Band)
 Luke Hannington- Five Alice Songs (Mezzo and Chamber ensemble- world premiere, premiere recording), *The Inferiority Complex of Old Sippy* (A pocket Opera for full orchestra and four voices- world premiere)
 Level Up- Pops concert of video game music. Music from Mario, Tetris, Civilization IV, Sonic, Pokemon, etc. Designed by Mark Alpizar

Selection of Repertoire Rehearsed with Orchestra

John Adams- Harmonielehre Part I, The Chairman Dances
 Barber- Violin Concerto
 Beethoven- Symphonies Nos. 1-9; Overtures "Leonore" No. 3, "Creatures of Prometheus", "Coriolan"; Piano Concerto No. 3
 Borodin- Symphony No. 3, Polovtsian Dances
 Brahms- Symphony Nos. 1, 2 and 4, Double Concerto, Hungarian Dances 11-14, Tragic Overture
 Britten- "Four Sea Interludes" from *Peter Grimes*
 Copland- *Appalachian Spring* (for 13 instruments), Four Dances from *Rodeo*
 Debussy- Prelude to the Afternoon of a Faun, Nocturnes
 Dvorak- Carnival Overture, Slavonic Dances 1, 5, 8, Serenade for Strings
 Elgar- Pomp and Circumstance March No. 2
 Haydn- Trumpet Concerto, Symphonies Nos. 103-104: "Drumroll" and "London", Oboe Concerto in C
 Hindemith- Symphonic Metamorphosis
 Holst- The Planets
 Honegger- Pacific 231
 Mahler- Symphony Nos. 1, 9
 Marquez- Danzón No. 2

Massinet- "Meditation" from *Thais*
Mendelssohn- Symphony No. 4 "Italian"
Mozart- Requiem K. 626, *Die Zauberflöte*, *Regina Coeli* K. 276/321b, Horn Concerto No. 2, Oboe Concerto, Mozart Flute, Concerto in G, Serenade No. 10 for winds
Narong Prangcharoen- *Phenomenon*
Prokofiev- Symphony No. 5, *Peter and the Wolf*, *Lieutenant Kije* (Troika)
Rachmaninoff- *Symphonic Dances*
Ravel- *Daphnis et Chloe* Suite No. 2
Rimsky-Korsakov- *Scheherazade*, *Capriccio Espagnol*
Respighi- *The Pines of Rome*
Rossini- *Il Barbiere di Siviglia* (complete)
Schumann- Symphony No. 3 "Rhenish"
Sibelius- Symphony No. 5
Shostakovitch- *Festive Overture*, Symphony No. 10
R. Strauss- *Don Quixote*, *Rosenkavalier*- *Presentation of the Rose*
Stravinsky- Suite from *Firebird* (1919 version), *The Rite of Spring*
Tchaikovsky- Symphonies Nos. 2, 4, 5, 6, *Marche Slav*
Christopher Theofanidis- *Rainbow Body*
Verdi- *Rigoletto*
Wagner- *Overture to Rienzi*
Weber- *Concertino for Clarinet and Orchestra*
Julia Wolf- *Tell Me Everything*
John Williams- *Overture to The Cowboys*, *Tuba Concerto*